

Composer Panayiotis KOKORAS - Newsletter No #17 (autumn 08)  
www.panayiotiskokoras.com

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- [1] 'Braided Fractures' by DissonArt Ensemble, Thessaloniki and Koln
- [2] 'Slide' at MANTIS Festival, Manchester
- [3] 'Sound' at Electroacoustic Music Days, Rethymno
- [4] 'Metasound' CD personal album is available from cdbaby.org
- [5] 'Crama' by Juventas new music ensemble, Boston
- [6] Performances in Lisbon and New York

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- [1] 'Breaded Fractures' by DissonArt Ensemble in Thessaloniki (Gr) and Koln (De)

On 23rd of September the piece 'Braided Fractures' will be performed by the Greek new music ensemble DissonArt contacted by Beat Furrer.

On 25th of October the program of the concert, which is a commission from the German State Radio, will be repeated in the hall of WDR in Koln. The program also includes works by I. Xenakis, G. Aperghis, B. Furrer and V. Nikolaou.

<http://www.myspace.com/dissonartensemble>

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- [2] 'Slide' at MANTIS Festival, Manchester (UK)

'Slide' for amplified classical guitar and electronics will be performed by guitarist Tom Mckinney at MANTIS (The Manchester Theatre in Sound), a 40-loudspeaker sound system during the MANTIS Festival 2008. Festival DATES: Friday 31 October to Sunday 2 November 2008

<http://www.novars.manchester.ac.uk/>

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- [3] 'Sound' at Electroacoustic Music Days in Rethymno, Crete (Gr)

The tape piece 'Sound' will be performed by the multichannel system at the Music Days 2008 in Rethymno. The Electroacoustic Music Days is the foremost annual gathering of Greek electroacoustic music composers from around the world and features a number of concerts, talks, seminars, presentations and other activities. The Electroacoustic Music Days 2008 are hosted by the Computer Music Lab of the Department of Music Technology & Acoustics - TEI of Crete and are taking place on 25, 26 and 27 October 2008 in Rethymno.

www.teicrete.gr/mta/  
www.essim.gr/

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[4] 'Metasound' CD personal album is available at cdbaby.org and iTunes

This eight tracks album by Panayiotis Kokoras invites the listener to eschew from melody, intervals, harmony and rhythm. It includes works for amplified ensemble as well as for instrument(s) and electronics.

1. Crama (2006) for amplified fl, cl, pno, vln, vla & vc [09'28]
2. Slide (2002) for classical guitar and electronics [08'33]
3. Holophony (2002) for amplified string quartet [09'36]
4. Shatter Cone (2004) for violin and electronics [10'05]
5. Paranormal (2003) for three amplified snare drums [07'14]
6. Morphallaxis (2008) for flute, percussion, cello and electronics [09'16]
7. Metasound (2002) for amplified fl, trb, perc & db [06'51]
8. Sonic Vertigo (2003) for mixed vocal ensemble and electronics [07'53]

<http://cdbaby.com/cd/kokoras>

iTunes:

<<http://phobos.apple.com/WebObjects/MZStore.woa/wa/viewAlbum?id=287889962&s=143448>>

Rhapsody: <<http://mp3.rhapsody.com/panayiotiskokoras/metasound>>

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[5] 'Crama' by Juventas new music ensemble, Boston

The piece 'Crama' for amplified ensemble has been performed by Juventas ensemble in three different venues on 12, 13 and 14 of September.

12-Sep-08 at Seully Hall at Boston Conservatory

13-Sep-08 at Green Street Studios

14-Sep-08 at First Church in Boston

Juventas opens it's fourth season with new music of high energy and sonic intensity. From groovy works for electric guitar and saxophone to musical settings of insane gibberish, this concert confirms that new music is alive and kicking.

[www.juventasmusic.com/](http://www.juventasmusic.com/)

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[6] Recent Performances of 'Waltz at the Edge of Lorros' and 'Lullaby'

20-27 September 2008 – Diffusion of 'Waltz at the Edge of Lorros' at  
Música Viva Festival part of the Sound Walk installation at Belem Arts  
Centre in Lisbon.

14 November 2008 - Performance of 'Lullaby' part of 60x60 project with  
Dance Collaboration of 60 Choreographers in New York City

<http://www.misomusic.com/ingl/circul/mviva/2008.html>  
[www.voxnovus.com](http://www.voxnovus.com)

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For more information please visit:  
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