

**Composer Panayiotis KOKORAS - Newsletter No #18 (winter 09)**

<http://www.panayiotiskokoras.com>

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- [1] Premiere of *Delirium* by Trio IAMA, Thessaloniki / Greece.
- [2] *Morphallaxis* by Sonic Generator Ensemble, Georgia, Atlanta / USA.
- [3] *Slide* CD release by Daniel Murray and performances, Brazil.
- [4] *Lullaby* CD release and performances by Vox Novus, NYC / USA.
- [5] Performances of *Anechoic Pulse* in DeKalb-Illinois, Canaria Islands, Valencia, Montréal.

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**[1] Premiere of *Delirium* by Trio IAMA, Thessaloniki / Greece**

On 25 of January the piece *Delirium* for flute (Jannis Anissegos), piano (Antonis Anissegos) and cello (Maria Anissegou) will give its world premiere by the Trio IAMA at Macedonian Museum of Contemporary Art in Thessaloniki.

The Trio IAMA was formed in 2004 by the siblings Anissegos and is dedicated in performances of new and original compositions, composed for the trio.

<http://www.myspace.com/trioiama>

<http://www.enstase.com>

<http://www.mmcartmmca.org.gr>

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**[2] *Morphallaxis* by Sonic Generator Ensemble, Atlanta, Georgia / USA**

The piece *Morphallaxis* for amplified flute, percussion, cello and electronics will be performed by Ensemble Sonic Generator on 2nd of February at Georgia Tech Alumni House in Georgia.

Sonic Generator is the contemporary music ensemble-in-residence at Georgia Institute of Technology dedicated to the performance and exploration of music composed, shaped, influenced, enhanced, and created by the use of technology. Brad Ritchie (cello), Jessica Peek Sherwood (flute), Tom Sherwood (percussion), Jason Freeman (electronics).

Ircam commission piece *Morphallaxis* awarded an Honorable Mention at the prestigious International Competition of Electroacoustic Music in Bourges and is currently broadcasted throughout European radios.

<http://www.sonicgenerator.gatech.edu>

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**[3] Slide CD release *Universos Sonoros Para Violao e Tape* by Daniel Murray, Brazil**

*Slide* for classical guitar and electronics has been recorded by Brazilian guitarist Daniel Murray and released in his solo album *Universos Sonoros Para Violao e Tape* by Canto Disco. São Paulo / Brasil

The ...*sound universes for guitar and tape*... project brings together on CD works written by composers from different backgrounds and generations, aiming to offer an original panorama of the Brazilian and international electroacoustic music, promote the avant-garde repertoire for acoustic guitar and tape, as well as encourage new composers to write for this instrumentation.

Recent performances of *Slide* by Daniel Murray:

- 02 Dec 2008** Auditório do CCHS, Campus da UFMS, São Paulo / Brasil
- 24 Nov 2008** Centro Cultural Professor Horacio Macedo. Rio de Janeiro
- 18 Nov 2008** Conservatório da UFMG. São Paulo / Brasil
- 17 Nov 2008** Teatro do SESI Rio Vermelho. São Paulo / Brasil
- 16 Nov 2008** Teatro Decio de Almeida Prado. São Paulo / Brasil

<http://www.universossonoros.kit.net>

<http://www.tratore.com.br>

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**[4] Lullaby CD release by Vox Novus, New York City, NY / USA**

The miniature piece *Lullaby* for flute, guitar, piano and electronics has been released by Vox Novus (VN-002) on the double CD titled *60 x 60, 2006-2007*.

60x60 is a project containing 60 compositions from 60 different composers, where each composition is 60 seconds (or less) in duration. The project presents a cross-section of contemporary music, including the various styles, aesthetics and techniques being used by the composers of today.

Upcoming and recent performances of *Lullaby*:

- 27 Jan 09** *Kulturkiosken Concert Series*, Gavle / Sweden.
- 15 Jan 09 -15 Feb 09** *Audio Installation*, University of Central Missouri, USA
- 10 Dec 08 -14 Dec 08** *Alternative Film & Video Festival 2008*. Belgrade / Serbia.

<http://www.voxnovus.com>

<http://www.kulturkiosken.se/index.htm>

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**[5] Recent Performances of *Anechoic Pulse* in DeKalb, Canaria Islands, Valencia, Montréal**

**11 Nov 2008** *IMMArts' TechArt2008 Exhibition.* Northern Illinois University Music Building. DeKalb, Illinois / USA

**08 Nov 2008** *XV Festival Punto de Encuentro.* Museo Elder de la Ciencia de Las Palmas. Canaria Islands / Spain

**06 Nov 2008** *ÉuCuE xxvii - primacy of the ear.* Concordia University, Oscar Peterson Concert Hall. Montréal, QC / Canada

**22 Oct 2008** *XV Festival Punto de Encuentro.* Club Diario Levante. Valencia / Spain

<http://www.immart.com/techart20xx/>

[http://music.concordia.ca/EuCuE/Concert-Programmes/Series\\_XXVII.html](http://music.concordia.ca/EuCuE/Concert-Programmes/Series_XXVII.html)

<http://www.musicaelectroacustica.com/amee/>

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Composer

Vice President of the Hellenic Electroacoustic Music Composers Association (HELMCA)

For more information please visit:

<http://www.panayiotiskokoras.com>

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