

Composer Panayiotis KOKORAS - Newsletter No #20 [autumn 09]

<http://www.panayiotiskokoras.com>

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- [1] **Delirium** won the 1st Prize at the 5th Musici Mojanesi Composition competition
- [2] **Hit the Beat** is nominated for the 2nd European competition for live-electronics
- [3] **Cycling** will be premiered by Mario Caroli at the L'arsenale Music Project in Italy
- [4] **Slide** will be performed by Stefan Östersjö at the ISCM-WNMD in Sweden
- [5] Composer in Residence at the **IMEB** studios in France
- [6] **Soundboarding** tour in Brazil by the Trio Universos
- [7] **Breakwater** at the Ai-maako Festival in Chile and Sonoimágenes in Argentina
- [8] **Slide** will be performed by Tom McKinney at The Forge Venue in London
- [9] **Response** at Yogyakarta Contemporary Music Festival 2009 in Indonesia
- [10] **Slide** will be performed by Daniel Murray at the Electroacoustic Music Days in Greece
- [11] **Releases and Editions** *Bold Ridge Apex, Delirium, Cycling, Paranormal, Lullaby*
- [12] **Recent Performances** in France, Belgium, Germany, Portugal, Austria

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[1] Musici Mojanesi Composition Competition and Performance by FramEnsemble

Delirium for amplified flute, piano and cello won the 1st Prize at the 5th Edition of Musici Mojanesi Composition competition at Mogliano Veneto – Treviso in Italy.

Delirium will be performed in Mogliano Veneto by FramEnsemble conducted by Francesco Pavan during the concert season TALEA on 21 of November at the council hall of the municipal building of the city of Mogliano Veneto.

<http://www.musicimojanesi.altervista.org>

<http://www.framensemble.it>

[2] 2nd European competition for live-electronic music projects

Panayiotis Kokoras's **Hit the beat** for amplified snare drum and live-electronics has been selected out of 44 entries to be premiered during the ISCM World Music Days 2009 in Gothenburg, Sweden. Percussionist Jonny Axelsson along with the composer himself on live electronics will premiere the work at Nefertiti Jazz Club on 4th of October.

The jury consisted of Mats Lindström (EMS), Henk Heuvelmans (MCN), Helmut Erdmann (EULEC) and Miguel Azguime (MISO Music) selected the 6 projects to be premiered on the day.

<http://www.ecpnm.com>

<http://www.listentotheworld.se>

<http://www.jonnyaxelsson.com>

[3] L'ARSENAL WANTS YOU! Selection and Performnce

On the call made by the L'arsenale contemporary music ensemble, Panayiotis Kokoras' music has been selected from among 70 applications from around the world, in order to compose and collaborate with flutist Mario Caroli on a new piece for solo flute called **Cycling**. On 5th of November Caroli will perform **Cycling** at the International Academy of Music, Villa Ca' Zenobio in Treviso/ Italy.

<http://www.larsenale.com>

<http://www.mariocaroli.it>

[4] ISCM WNMD 2009

Slide for amplified classical guitar and electronics will be performed by Swedish guitarist Stefan Östersjö on Wednesday, September 29, 2009, 12:00 at Palladium in Växjö. Out of more than 400 entries, a jury has selected 110 pieces from around fifty different nations.

<http://www.listentotheworld.se>

<http://www.iscm.org>

[5] IMEB Bourges Musical Commission and Residency

Panayiotis Kokoras received a commission by Institut International de Musique Electroacoustique de Bourges (IMEB) to compose an electroacoustic work. The work will be premiered during the Synthese Festival 2010 in Bourges/ France.

He will be composer in Residence from 14th to 28th of September at the IMEB working at the multichannel studio: Circé

<http://www.imeb.net>

[6] Universos Electroacusticos Tour

Soundboarding for amplified whistle, guitar and electronics will be toured extensively by the Trio Universos consisting of Daniel Murray (gtr), giuliana audra (fl), Sergio kafejian (elec). The performances will take place on various venues in Sao Paulo state of Brasil.

02.09.09 – Espaco Cultural Casa Do Lago

03.09.09 – Sala Gloria Rocha

04.09.09 – Escola de Musica de Piracicaba

11.09.09 – Musei Municipal Asvaldo Russomano

12.09.09 – Auditorio do Centro Administrativo

16.09.09 – Conservatorio de Tatui

<http://www.universossonoros.kit.net>

[7] Festival Ai-Maako 2009

Breakwater for tape will be performed at the ninth edition of the Electroacoustic Music Festival of Santiago in Chile, "Ai-maako" organized by the Electroacoustic Chilean Community (CECh). The concert will take place at Teatro Municipal Lord Cochrane on 8th of October

<http://www.aimaako.cl>

<http://www.cech.cl>

Festival Sonoimágenes 2009

Breakwater for tape will be performed on 3rd of September at the Sonoimágenes 2009 the 9th Edition of the International Acousmatic and Multimedia Festival. The piece will be accompanied by video projection made by Greek media artist Dimitris Vourdoglou. The concert will take place at The Campus of the National University of Lanús in Argentina

<http://www.sonoimagenes.netfirms.com>

[8] The Forge Venue

British guitarist Tom McKinney will perform **Slide** for amplified classical guitar and electronics on Thursday 26 of November at The Forge Venue in London.

From Steve Reich's hypnotic Electric Counterpoint for multitracked guitars, to the brilliantly outrageous Slide by Panayiotis Kokoras, renowned guitarist Tom McKinney performs an exhilarating programme of music for solo guitar and electronics.

<http://www.skills-bills.co.uk>

<http://www.forgevenue.org>

[9] Yogyakarta Contemporary Music Festival - YCMF 2009

Response for tape will be performed in Yogyakarta Contemporary Music Festival 2009 in Indonesia, held from 7th to 10th of October.

<http://ycmfindonesia.bravehost.com/index.html>

[10] Electroacoustic Music Days 2009

Slide for amplified classical guitar and electronics will be performed by Brazilian guitarist Daniel Murray during the Electroacoustic Music Days in Liksouri, Kefalonia island/ Greece. The Electroacoustic Music Days 2009 are hosted by the Department of Sound Technology & Musical Instruments - Technological Educational Institute of Ionian Islands and are taking place on 13, 14 15 and 16 of November 2009.

<http://thmo.teiion.gr>

<http://www.essim.gr>

[11] Editions

(a) Piano Music by Greek Composers II CD Edition

Bold Ridge Apex for solo piano written for Greek pianist Ermis Theodorakis is included in his recent CD titled 'Piano Music by Greek Composers II'. The CD is published by Athens Music Society on August 2009.

<http://www.ermis-theodorakis.com>

(b) Notations 21 Edition

Paranormal for three amplified snaredrums is included in the Notations 21, a 21st century anthology of innovative notation published by Mark Batty Publisher (New York) on 2009. Notations 21 by New York-based musician and musicologist Theresa Sauer, features more than 300 pages of incredibly varied images that show how some composers use musical scores for much more than just instructions for musicians to play.

<http://www.notations21.net>

<http://markbattypublisher.com/press/notationspr>

(c) FrammentAzioni DVD Edition

Lullaby for tape is included in a limited DVD edition by TEM - Taukay Edizioni Musicali. It consists of 61 micro compositions by 57 composers and respective choreographic movements. The project made up of 61 compositions of 60 second in length chosen from 716 works submitted from 34 countries, to which the contemporary dance company "Arearea" has added the expression of movement.

<http://www.deltastudios.it/taukay>

<http://www.taukay.it>

(d) ArsPublica Music Publisher

ArsPublica Music Publisher, Avenza (Massa) in Italy will publish **Delirium** for fl, pno, vc and **Cycling** for flute.

<http://www.arspublica.it>

[12] Recent Performances

(a) 8th Nuit Bleue

Anechoic Pulse for tape broadcasted on Saturday July 11th at the saltworks in Arc et Senans. at the 8th Nuit Bleue Festival in Besançon/ France.

<http://www.nuit-bleue.com>

(b) Musique Electroacoustique du Conservatoire Royal de Mons

Anechoic pulse for tape has been performed on 24th of June by the 44 channels Acousmonium of Musiques & Recherches at the Espace Senghor in Brussels.

<http://www.musiques-recherches.be/>

<http://www.conservatoire-mons.be/>

(c) galerie Mario mazzoli "RE/PRESENTING MUSIC"

Metasound for amplified fl, trb, perc and db exhibited at the galerie Mario mazzoli in Berlin from 22nd of July to 1st August.

<http://www.galeriemazzoli.com>

(d) Música Viva Festival 2009

Anechoic Spin for tape selected to take part in the second edition of the Sound Walk project. In this second edition 35 pieces selected from 190 works from 39 countries. This set of pieces will be sounding through the walking hallway of the Belém Art Centre in Lisbon during the 2009 Música Viva festival, from the 13th until the 20th of September.

<http://www.misomusic.com/ingl/circul/mviva/2009.html>

[e] avantgarde tirol commission and performance

Bombination for solo piano has been commissioned by the **avantgarde tirol** Festival für Neue Musik und Audio-Art to celebrate Boguslaw Schaeffer's 80th birthday. Cracovian Pianist Slawomir Zubrzycki premiered **Bombination** as one of the 10 musical congratulations by Boguslaw Schaeffer's pupils on 22nd of August 2009 in Rattenberg on Inn/ Austria during the Festival für Neue Musik und Audio-Art. The concert took place in the Castle Lipperheide in Brixlegg.

The whole concert will be broadcasted at ORF on Ö1 - Österreich, the Classical Channel of the Austrian Radio Broadcasting and RTÉ lyric fm in Ireland.

<http://www.avantgarde-tirol.at>

<http://www.zubrzycki.art.pl>

http://en.wikipedia.org/wiki/Boguslaw_Schaeffer

<http://oe1.orf.at/>

<http://www.rte.ie/lyricfm/>

Panayiotis A. KOKORAS (Dip, MA, PhD)

Composer

Aristotle University of Thessaloniki

Vice President of the Hellenic Electroacoustic Music Composers Association (HELMCA)

For more information please visit:
<http://www.panayiotiskokoras.com>

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