

Composer Panayiotis KOKORAS - Newsletter No #13 (Summer 07)

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- [1] Prize winner of the Gianni Bergamo Award 2007 in Composition, Lugano
- [2] Performance of Breakwater at the 4th Sound and Music Computing Conference, Lefkada
- [3] DVD Release on Computer Music Journal, MIT Press, Massachusetts
- [4] Ircam residency working on Morphallaxis, Paris
- [5] Guest Lecturer of CCRMA's (Stanford University) overseas seminar, Thessaloniki
- [6] Workshop on computer music at the Synch Festival, Athens

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[1] Prize winner of the Gianni Bergamo Classic Music Award 2007 in Composition, Lugano

The members of the jury Maestro Gianni Bergamo, Urs Frauchiger, Beat Furrer, Marcello Parolini, Nadir Vassena selected his composition Braided Fractures for ensemble among 170 composers. The prize consists of a monetary prize of Euro 13.000 and the performance of the piece by the Ensemble Recherché. The Gianni Bergamo Classic Music Award was created with the aim of discovering and encouraging new young talent in the different sectors of classical music. Lugano / Switzerland

Link: <http://www.giannibergamoaward.ch>

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[2] Performance of Breakwater at the 4th Sound and Music Computing Conference, Lefkada

On 12th of July his work Breakwater for piano and electronics will be performed by Ermis Theodorakis at the Sound and Music Computing Conference (SCM07) concerts in Lefkada, Greece. The Sound and Music Computing Conference is organized in a different country every year and aims at promoting European and international exchanges around topics related to sound and music computing.

Link: <http://smc07.uoa.gr>

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[3] DVD Release on Computer Music Journal, MIT Press, Massachusetts

His work Shatter Cone for violin and electronics has been selected after an international call for works to be included at the annual Computer Music Journal DVD entitled 'Far and Wide'. Cambridge, Massachusetts / USA  
Link: [www.mitpress.mit.edu/CMJ](http://www.mitpress.mit.edu/CMJ)

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[4] Ircam residency working on Morphallaxis, Paris

A two weeks working period at Ircam on a project called Morphallaxis for flute, percussion, cello and electronics which explores the latest technologies on score following and sound analysis. Paris / France  
Link: <http://www.ircam.fr>

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[5] Guest lecturer of CCRMA's (Stanford University) overseas seminar, Thessaloniki

Panayiotis Kokoras will teach students from CCRMA of Stanford University while they will be in Thessaloniki for a two weeks overseas seminar. The seminar will be hosted by Aristotle University of Thessaloniki, Department of Music Studies in September.  
Links: <http://osp.stanford.edu/seminars/greece.html>  
<http://web.auth.gr/mus/>  
<http://ccrma.stanford.edu>

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[6] Workshop on computer music at the Synch Festival, Athens

The Synch Festival is dedicated in innovative music, moving image and new media. The use of interactive tools applied in performance and installations will be examined through hands on presentation of tools and techniques for sound synthesis and manipulation in real time. Athens / Greece  
Links: <http://www.synch.gr>  
<http://www.greekfestival.gr/>

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For more information please visit:

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