

Composer Panayiotis KOKORAS - Newsletter No #15 (spring 08)

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- [1] World Premier of 'Morphallaxis' by Enemble Alternance, Paris
- [2] Finalist at the SHSU Percussion Ensemble Composition Contest, Huntsville
- [3] World Premiere of 'Tug-of-War' by Athens Saxophone Quartet, Thessaloniki
- [4] USA tour of 'Lullaby' by 60x60 project
- [5] Performances of 'Anechoic Pulse' in Belfast, Sheffield and Havana
- [6] Other broadcasts and performances of 'Slide', 'Lullaby' and 'Breakwater'

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- [1] World Premier of 'Morphallaxis' by Enemble Alternance, Paris

Morphallaxis is an Ircam commission and will be premiered by Ensemble Alternance on 27 of March at the auditorium Musée d' Orsay in Paris. The concert, part of the Ircam Concert Series 08, will also include works by Georges Aperghis and Brian Ferneyhough, (sound design Olivier Pasquet).

www.ircam.fr
www.ensemble-aleternance.com

- [2] Finalist at the SHSU Percussion Ensemble Composition Contest, Huntsville

The piece 'Paranormal' for three amplified snaredrum selected as finalist at the Sam Houston State University Percussion Ensemble Composition Contest, Huntsville, Texas / USA
The adjudicating panel including Dr. Trent Hanna, Allen Otte and Christopher Deane.

www.shsu.edu/~percussion/

- [3] World Premiere of 'Tug-of-War' by Athens Saxophone Quartet, Thessaloniki

The piece 'Tug-of-War' performed on 11th of February by Athens Saxophone Quartet at the Megaron Thessaloniki Concert Hall in Greece
The members of the quartet are Thanasis Zervas, Dionisis Rousos, Eric Honour and Leo Saguiguit.

www.tch.gr/

[4] USA tour of 'Lullaby' by 60x60 project

60x60 is an electroacoustic project containing 60 electronic works each 60 seconds in length.

5th April at New Music Circle, St. Louis, Missouri

4th April XMV - Double Feature Friday Collective: Unconscious, New York City

2nd March at Spark Festival, Minneapolis University, Minneapolis, Minnesota

20 February Duquesne University, Pittsburgh, Pennsylvania

www.voxnovus.com

[5] Performances of 'Anechoic Pulse' in Belfast, Sheffield and Havana.

The electroacoustic work 'Anechoic Pulse' is going to be diffused on 24 of April at the Sonic Arts Research Centre, Sonic Lab, Queen's University in Belfast, Northern Ireland.

Recent performances Anechoic Pulse include the XII Spring in Havana - International Electroacoustic Music Festival in Cuba (13 March) and the Greek Music Week in Sheffield (6 March). The XII Spring in Havana festival is organized by The National Laboratory of Electroacoustic Music and the National Center for Concert Music. The concert took place at the Basílica Menor del Convento de San Francisco de Asís. The Greek Music Week took place at the Firth Hall, Department of Music, The University of Sheffield in England.

www.sarc.qub.ac.uk/main.php

www.electroacustica.icm.cu/en/index.php?option=com_frontpage&Itemid=1

www.shef.ac.uk/music/

[6] Other broadcasts and performances of 'Slide', 'Lullaby' and 'Breakwater'

Broadcast of the piece 'Slide' at Santa Fe International Festival of Electroacoustic Music (SFIFEM) 2008 on 9th of March at KUNM 89.9 FM, Albuquerque, Hosted by Steven M. Miller, Santa Fe, New Mexico / USA

The miniature piece 'Lullaby' played randomly between all scheduled programmes on 105 FM in Cambridge City/ UK and on 209radio.co.uk internet radio.

Performance of 'Breakwater' on 15th of March at the Zeppelin 2008 (13-15/3) in Mirador Hall of the CCCB Spain.

<http://sfifem.csf.edu>
www.209radio.co.uk
www.sonoscop.net

Panayiotis A. KOKORAS (Dip, MA, PhD)
Composer
Vice President of the Hellenic Electroacoustic Music Composers
Association

For more information please visit:
www.panayiotiskokoras.com

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