

Composer Panayiotis KOKORAS - Newsletter No #16 (summer 08)

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- [1] 'Morphallaxis' awarded Honorable Mention at Bourges in France
- [2] World Premiere of 'Soundboarding' at Gaudeamus Week in Amsterdam
- [3] Participation at Conference on Interdisciplinary Musicology in Greece
- [4] CD release and performances of 'Lullaby' by VoxNovus in New York
- [5] Broadcasts and Performances in Greece, France, Italy, Germany, USA

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- [1] 'Morphallaxis' awarded an Honorable Mention at Bourges, France

Ircam commission piece 'Morphallaxis' for ensemble and electronics awarded a Honorable Mention at the prestigious 35th International Competition of Electroacoustic Music in Bourges.

The jury: Mathew ADKINS (UK), Françoise BARRIERE (Fr), Gonzalo BIFFARELLA (Ar), Judy KLEIN (USA), Lupwishi MBUYAMBA (Congo), Istvan SZIGETI (Hu)

www.imeb.net

- [2] World Premiere of 'Soundboarding' at Gaudeamus, Amsterdam

'Soundboarding' for amplified piston flute (doubling by recorder), classical guitar and electronics was composed for the renowned Dutch duo Erik Bosgraaf (recorder) and Izhar Elias (guitar). The premiere will be given on 2nd of September at Bimhuis.

The International Gaudeamus Music Week (1-7 Sept) focuses on music by young composers. It is a unique international event for the introduction of new music by talented young composers.

www.gaudeamus.nl
www.muziekcentrumnederland.nl

- [3] Participation at Conference on Interdisciplinary Musicology, Thessaloniki

On 5th of July will be presented Kokoras' paper 'Sound Scale: Perspectives on the contribution of flute sound classification to musical structure'.

On the same day his tape composition 'Anechoic Pulse' will have a diffusion performance at Pallas Music Hall.

The fourth Conference on Interdisciplinary Musicology (CIM08) will take place in Thessaloniki/Greece from 2-6 July 2008. CIM08 will be hosted by the Department of Music Studies, Aristotle University of Thessaloniki,

<http://web.auth.gr/cim08/>

[4] CD release and performances of 'Lullaby' by 60x60 project

60x60 is an electroacoustic project containing 60 electronic works each 60 seconds in length. This compact disc adaptation of the 60x60 project is created for 3 different listening methods: The first is sequentially; each work is listened to in a designated order. The second is on random play, where there is no order. And the third is to listen to each work repeatedly for an extended period of time.

Further performances include:

6 June at Stimultania art galery in Strasbourg / France

19 April at Los Angeles Harbor College in Wilmington, California / USA

19 April at CSUF 2nd Annual New Music Festival. Fresno, California / USA

13 April at Oxford Brookes University in Oxford / England

www.voxnovus.com

[5] Recent Broadcasts and Performances of 'Anechoic Pulse'; 'Shrill Bars', 'Breakwater', 'Shatter Cone' and 'Morphallaxis'

27 May 2008 - Broadcast of 'Shatter Cone' for violin and electronics at Taukay Web Radio in Udine, Italy.

17 May 2008 - Performance of 'Shrill Bars' for Metalophone and electronics at ElectroMediaWorks in Athens.

25 April 2008 - Performance of 'Breakwater' for tape at WDR Fest Duisburg in Germany.

20 April – Broadcast of various works by Peruvian Radio, Producer Helene Ramos Galagaza in Lima / Peru.

17 April 2008 - Broadcast 'Morphallaxis' for ensemble and electronics at Radio France, show Concerts Ephemeres by Marc Dumont.

16 April 2008 - Broadcast of 'Breakwater' for tape at Foldover WOBC 91.5 FM Produced by Tom Lopez, Oberlin, Ohio / USA.

11 April 2008 - Performance of 'Sound Forest' for tape at Keratsini Festival in Piraeus, Greece.

<http://taukay.radio.it>
www.emw.gr
www.earport.de
www.radiofrance.fr/francemusique/em/concerts-ephemeres
<http://timara.con.oberlin.edu/~tlopez/foldover/index.html>

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