

***Cycling*** (2009)

for amplified flute with reverb  
duration ca.4' minutes.

*Cycling* is an acoustic sound composition for solo flute and was commissioned by the project 'L' Arsenal wants you!' for flutist Mario Caroli to be premiered in Venice, Italy. The piece requires a 'virtuosité du son' in order to reveal its musical ideas. The so-called 'classical' ordinary flute sound is not often used, simply because it is one possibility among several others the flute can produce. The compositional procedure is based on sound-to-sound structures as well as the transformation strategies from one to another. The composition through a delicate, detailed and accurate 'écriture du son' conveys its sonic sensation through notation.

This piece was a finalist in 2014 *Earplay Donald Aird Composers Competition* and 2014 *FNMC Flute New Music Consortium Composition Competition*. The score is published by *Ars Publica Musical Editions*.