

***Susurrus*** (2011) for amplified piano violin and cello. Duration 8' 30 minutes

*Susurrus* was completed in spring 2011 and commissioned by the Pharos Arts Foundation 3rd Contemporary Music Festival in Nicosia/ Cyprus to be premiered by the Belgian ensemble Musiques Nouvelles.

The fusion of the three instruments into a single meta-instrument aims to create a complex aural sensation where the general has higher structural purpose than the specific. Before and during the composition process more than 500 sound units from the violin, cello and piano, recorded in studio and analyzed using sound classification computer algorithms in order to systematize them on a sound to sound logic.

*Susurrus* was awarded the second prize at the Kazimierz Serocki 13th International Composers' in Warsaw, Poland (*no first-place prize was awarded*), it was the winner of the University of Utah New Music Ensemble Composition Competition 2012 in Salt Lake City, Utah/ USA and finalist at the 2011 International Composition Competition at Kunstuniversität Graz in Graz/ Austria.