

Hiss and Whistle

Sound Theatre Act I: Boiling Teapot

(2013)

for amplified alto recorder, tenor voice and electronics.

Duration 8' 50 minutes.

The work *Hiss and Whistle: Teapot Boiling* is part of a larger project under the general title *Sound Theatre*. It has been commissioned by the Swiss duo UMS 'n JIP and completed in January 2013. The piece takes place, sometimes with a surreal and sometimes in a realistic manner, in a room where the protagonist is preparing a cup of tea. The sounds, meanings and gestures of this single story suggest the final structure of the piece. In *Hiss and Whistle* the 'classic standard sound' of the recorder and voice is abandoned as a result of the lack of melody, harmony and rhythm. However, special emphasis is given to the organization and function of 'sound notes' that synthesize the composition and reveal the form and content of the piece.
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